

THE SIMPLICITY OF DAVIDE PERON

"Simplicity falls within the strings that Peron effectively plucks in his songs; pieces of music that talk about love but also about social commitment."

This commentary taken from a newspaper article well defines Davide Peron, the young Italian singer and songwriter, and is often the common impression of his listeners struck by the simplicity, naturalness and graceful strength found in the construction of his music and words.

Born thirty-five years ago in the province of Vicenza, in northwestern Italy, where the Po River Valley meets the Dolomites, Peron puts in his songs the roots of his land: a land tied to hard work and characterized by the natural beauty of a wide green valley against mountain scenes.

Natural elements like air, earth, fire and wind, light and rain have a great importance in the lyrics of Davide, combining perfectly with one of the singer's favored subjects, love, as well with his search for simple, natural and genuine things, in music as much as in life.

In Davide Peron's work there is also a special place for social commitment. "La Pallottola", one of his most civilly committed songs, was chosen as the (Anthem?) music theme for "Liberia", the growing Italian association that fights against any kind of organized crime.

The music that surrounds the words are simple and refined to blend with the delicacy of the lyrics and with the personal interpretation of a uniquely Italian singer. This is made possible also by the successful collaboration between Peron and Andrea "Manne" Ballarin, a tasteful guitarist and careful arranger that works side by side with Davide in the songwriting process, in studio recording and in live performances.

Like every self-made artist, after a long period of artistic maturation, of local concerts and gigs, a debut album "Davide Peron" (1998). Peron has started to receive the beginnings of success, winning acclaim and awards in various national music festivals and competitions, from Rome to Turin, and performing throughout all of Italy.

A second album, "Aria Buona", was released in December 2008, after the previous release of an EP containing two songs, "La Pallottola" and "Mistero Piccolo", songs that well represent the art of the singer.

"Aria Buona" has had notable success on the radio networks and the broadcasting stations in every part of Italy, eventually making the national song chart and generating many interviews and guest radio appearances as well as live gigs.

Davide Peron is now working on the songs for his third album, that will probably be released next year, and at the same time he is carrying on an intense live performance schedule, sometimes bringing to life unusual initiatives like "Mi Rifugio in Tour", a summer musical-naturalistic path touching some mountain refuges in the Small Dolomites, where Peron and his acoustic band recently performed for the second consecutive summer in open-air concerts on meadows and mountaintops.

Experience Davide Peron, a creative and talented son of Italy, equally inspired by natural beauty and interpersonal relationships, as well as by courage and engagement in larger societal struggles for justice and common ideals. Gentle but simultaneously powerful songs about passion, love and friendship.....the best things in life.